



Josef Koudelka: Wall

Ray Dolphin, Gilad Baram

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Josef Koudelka's *Wall* comprises panoramic landscape photographs made from 2008-2012 in East Jerusalem, Hebron, Ramallah, Bethlehem and in various Israeli settlements along the route of the barrier separating Israel and Palestine. Whereas Israel calls it the "security fence," Palestinians call it the "apartheid wall," and groups like Human Rights Watch use the term "separation barrier," Koudelka's project is metaphorical in nature--focused on the wall as a human fissure in the natural landscape. Sometimes blocks of concrete define the panoramas; at other times displaced olive trees--a lifeline for one man, collateral damage in another's claim for territory--subtly emerge. As in his *Black Triangle* project, made in the Bohemian foothills of the Ore Mountains in the early 1990s, *Wall* conveys the fraught relationships between man and nature and between closely related cultures. A chronology, lexicon and captions provide context for the photographs. The book is designed by Xavier Barral, working closely with Koudelka. *Wall* is part of a larger project, *This Place*, initiated by photographer Frederic Brenner. *This Place* explores Israel as place and metaphor through the eyes of 12 acclaimed photographers, who were invited to look beyond dominant political narratives and to explore the complexity of the place--not to judge, but to question and to reveal.

In 1968, **Josef Koudelka** (born 1938) photographed the Soviet-led invasion of Czechoslovakia, publishing these images under the initials P.P. (Prague Photographer). Koudelka left Czechoslovakia in 1970, became stateless, was then granted political asylum in England, and shortly thereafter joined Magnum Photos. Prior to *Wall*, Koudelka published ten books of photographs focusing on the relationship between contemporary man and the landscape, including *Gypsies* (1975), *Exiles* (1988), *Black Triangle* (1994) and *Invasion 68: Prague* (2008). Significant exhibitions of his work have been held at The Museum of Modern Art, New York and the International Center of Photography, New York. In 2012, Koudelka was named Commandeur de l'Ordre des Arts et des Lettres by the French Ministry of Culture.

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