



Between the Scenes: What Every Film Director, Writer, and Editor Should Know About Scene Transitions

Jeffrey Michael Bays

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Among today's filmmakers, scene transitions represent something wholly essential but not fully understood. Is there a hidden cinematic art which we are only beginning to uncover? *Between the Scenes* explores this art, delivering a fresh approach for filmmakers and screenwriters that will enhance the emotional impact of their stories. From location choices, to character movement between scenes, to the use of music, scene transitions are where the meat is in your story, and now you'll discover a new palette of creative possibilities.

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