



Scenic Art for the Theatre: History, Tools, and Techniques

Peter Beudert, Susan Crabtree

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This new full color edition is significantly up-dated to new interviews with "old masters" and successful "divas" of the industry, up-dated safety tips, and additional insights into the business of scenic design.

Expanded to include a new chapter dedicated to painting techniques, the book will now feature detailed step-by-step descriptions of common two-dimensional painting techniques. Wood graining, marble and stone, and brick painting are few examples of the new techniques to be covered.

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