



Gateways to Art: Understanding the Visual Arts

(AP* Edition)

Debra J. DeWitte, Ralph M. Larmann, M. Kathryn Shields

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The world's leading visual arts textbook supports the new AP* Art History course redesign in every possible way.

A new approach for a new exam

The new AP* exam's free-response section demands a greater focus on the thematic and cross-cultural connections between diverse artists and works of art. With its modular structure and exploration of the thematic, personal, and material connections that unite art, *Gateways to Art* enables students to start preparing for the AP* exam the moment they open the text.

Tools for teaching

The sweeping revisions to the AP* exam require equally broad changes to the high school Art History syllabus. With a specially commissioned Curriculum Planning and Pacing Guide that includes class exercises and assignments, teaching commentary on every chapter of *Gateways to Art*, and information on, and advice for, teaching all 250 works of art identified on the AP* Image List, Thames & Hudson is there for teachers every step of the way.

Extensive emedia

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