



New Monologues for Women by Women, Volume II

Tori Haring-Smith, Katherine Catmull

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Since its inception a decade ago, the ground-breaking *Monologues for Women by Women* series has increased the breadth and the quality of original material available to actresses. In this latest volume, editors Tori Haring-Smith and Liz Engelman present sixty-one previously unpublished monologues written by some of the most inspiring and exciting women now emerging onto the international stage, as well as some names already familiar to followers of the theatre.

The styles and subject matter of these wide-ranging monologues include everything from the comic and the serious to the political and the personal, and the characters inside them offer the opportunity for any actress to stretch out and explore the idiosyncrasies of another woman's personality. In fact, *New Monologues for Women by Women, Volume II*, is not only an outstanding resource for professional actresses and acting students but also a sourcebook for theatre companies looking for new plays by women and a reader for anyone with a general interest in women's studies or contemporary theatre.

Women in theatre are constantly searching for new characters to play and new pieces to audition and perform. With *New Monologues for Women by Women, Volume II*, they needn't look any further for the best in new, original material that speaks to all audiences in a woman's authentic voice.

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