



The Music Of Middle Earth: A Musical Journey From Kazad Dum To Gondor

Eugene C. Hargrove (music), J. R. R. Tolkien (lyrics)

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The Music Of Middle Earth: A Musical Journey From Kazad Dum To Gondor Eugene C. Hargrove (music), J. R. R. Tolkien (lyrics)

Music for 32 songs and poems from Tolkien's Lord of the Rings, plus two songs, "Fastitocolon" and "Princess Mee," from The Adventures of Tom Bombadil, with chords for piano and guitar. Songs are in order of their appearance in the trilogy from Gimli's song in Moria to the final version of the "Old Walking Song" on the way to the Grey Havens. Includes a foreword by the composer and a commentary on each song. Other songs include "Song of Durin," "Song of Nimrodel," "Frodo's Lament for Gandalf," "Galadriel's Song," "Lament for Boromir," "Song of Gondor," "The Long List of the Ents," "Treebeard's Song," "The Ent and the Entwife," "Bregalad's Song," "The Ents' Marching Song," "Galadriel's Messages," "Lament for the Rohirrim," "Gandalf's Song of Lorien," "Call to Arms of the Rohirrim," "Gandalf's Riddle of the Ents," "A Rhyme of Lore," "Gollum's Song," "Oliphaunt," "Malbeth the Sear's Words," "Lament for Theoden," "Theoden's Battle Cry," "At Theoden's Death," "Eomer's Song," "Song of the Mounds of Mundberg," "Athelas," "Song of Lebennin," "Sam's Song," "Legolas' Song of the Sea," "The Eagle's Song," "Buriel Song of Theoden," and "Old Walking Songs." This book is a companion to The Music of Middle-Earth, volume 1: A Musical Journey from the Shire to Rivendell. Book size is 8.5 x 11. The binding is sewn signatures (the spine will not break even if the pages are bent backwards).



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