



White Knight Black Night: Short Monologues for Auditions

Frank Catalano

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Short Monologues for Auditions. How to select, perform and shorter monologue for an audition. Includes 70 original stand alone monologues (not from plays) specifically geared for auditions.

Frank Catalano is a member of the faculties of the School of Theatre of the University of Southern California and Film, Theatre and Social Science programs at Moorpark College, Pierce College and Pasadena City College. In addition, he has served in various executive capacities at Lorimar Studios, Beverly Hills Playhouse and Warner Bros and has written and performed in animated and live action television series and feature films including, "The Adventures of Dynamo Duck" for Fox TV, the Sci-Fi series "Robotech" and "Flint the Time Detective," ABC television series including "LA Law," "NYPD Blue" and "Ugly Betty." He currently is the president of The Creative Edge, an organization providing individual coaching - seminar programs for actors, writers and creative organizations. He is also the author of two other books : Art of the Monologue (2007), and The Creative Audience – the collaborative role of the audience in the Visual and Performing Arts (2009).

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