



Hollywood Hoofbeats: The Fascinating Story of Horses in Movies and Television

Petrine Day Mitchum, Audrey Pavia

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The horses that captured the moviegoers' hearts are the common denominator in Hollywood Hoofbeats. As author Petrine Day Mitchum writes, "the movies as we know them would be vastly different without horses. There would be no Westerns—no cowboy named John Wayne—no Gone with the Wind, no Ben Hur, no Dances with Wolves..." no War Horse, no True Grit, no Avatar! Those last three 21st-century Hollywood creations are among the new films covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum, who himself appeared on the silver screen atop a handsome chestnut gelding. Having grown up around movie stars and horses, Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium.

From the early days of D.W. Griffith's The Great Train Robbery to Quentin Tarantino's Django Unchained, this celebration of movies promises something for every Hollywood fan... the raucous comedy of Abbot and Costello (and "Teabiscuit") in It Ain't Hay, a classic sports films like National Velvet starring Elizabeth Taylor, a timeless epic with Errol Flynn, and films featuring guitar-strumming cowboys like Gene Autry and Roy Rogers.

INSIDE HOLLYWOOD HOOFBEATS

Movie trivia and fascinating anecdotes about the stars of yesterday and today

An inside look at the stunts horses performed in motion pictures and the lingering controversies

Hundreds of illustrations, including rare movie posters, movie stills, and film clips

Updated, expanded text including coverage of new movies and photographs

Chapters devoted to action films, Westerns, comedies, musicals, child stars, and more

Famous TV programs and their horses including Mr. Ed and Silver (Lone Ranger)



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