



Bruno Munari: Il Disegno, Il Design

Arturo Carlo Quintavalle, Giulio Carlo Argan, Gloria Bianchino

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In 1979 the fanciful Italian artist and designer Bruno Munari donated part of his personal archive to the Center for the Study of Archives and Communication in Parma--a sort of encyclopedic collection of solutions for possible answers. From early drawings for his abstract paintings of the 1930s, to the *Negative-Positive* works, to graphic sketches for publishing projects, to original editions of his games, this volume collects projects from across Munari's career, many of them previously unpublished. From the Bauhaus to Piaget's psychological theories, Munari assimilated many visual and conceptual trends of the twentieth century, reproposing them in new, highly creative and playful ways. Featuring more than 500 images, this volume contains essays, an interview and a bibliography of the most important publications on Munari's works.

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