



LEGENDS OF THE FALL: JUNGIAN REFLECTIONS ON LITERARY AND FILM CLASSICS: OPUS II

Richard Chachere

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"Upon first seeing the movie," says Chachere, a Jungian analyst, "I was thunderstruck by the story and knew immediately I had to do 'work' on this." The result is analysis plus emotion -- lots of emotion. Chachere calls the movie "a great masterpiece," and tells how "the trick with myth and legend is to learn from them, be moved by them, and to experience them."

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